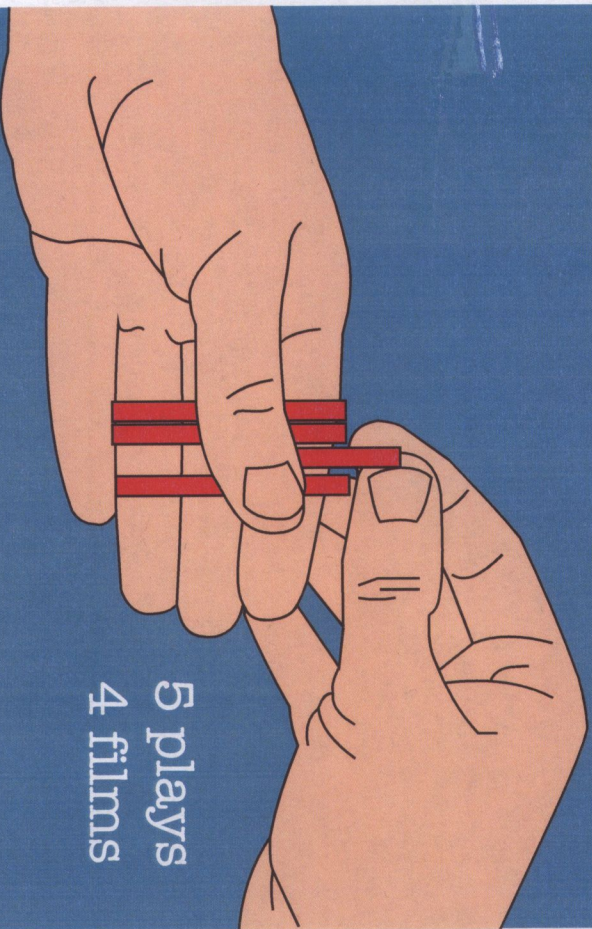


wwdrama presents

The Festival of Shorts

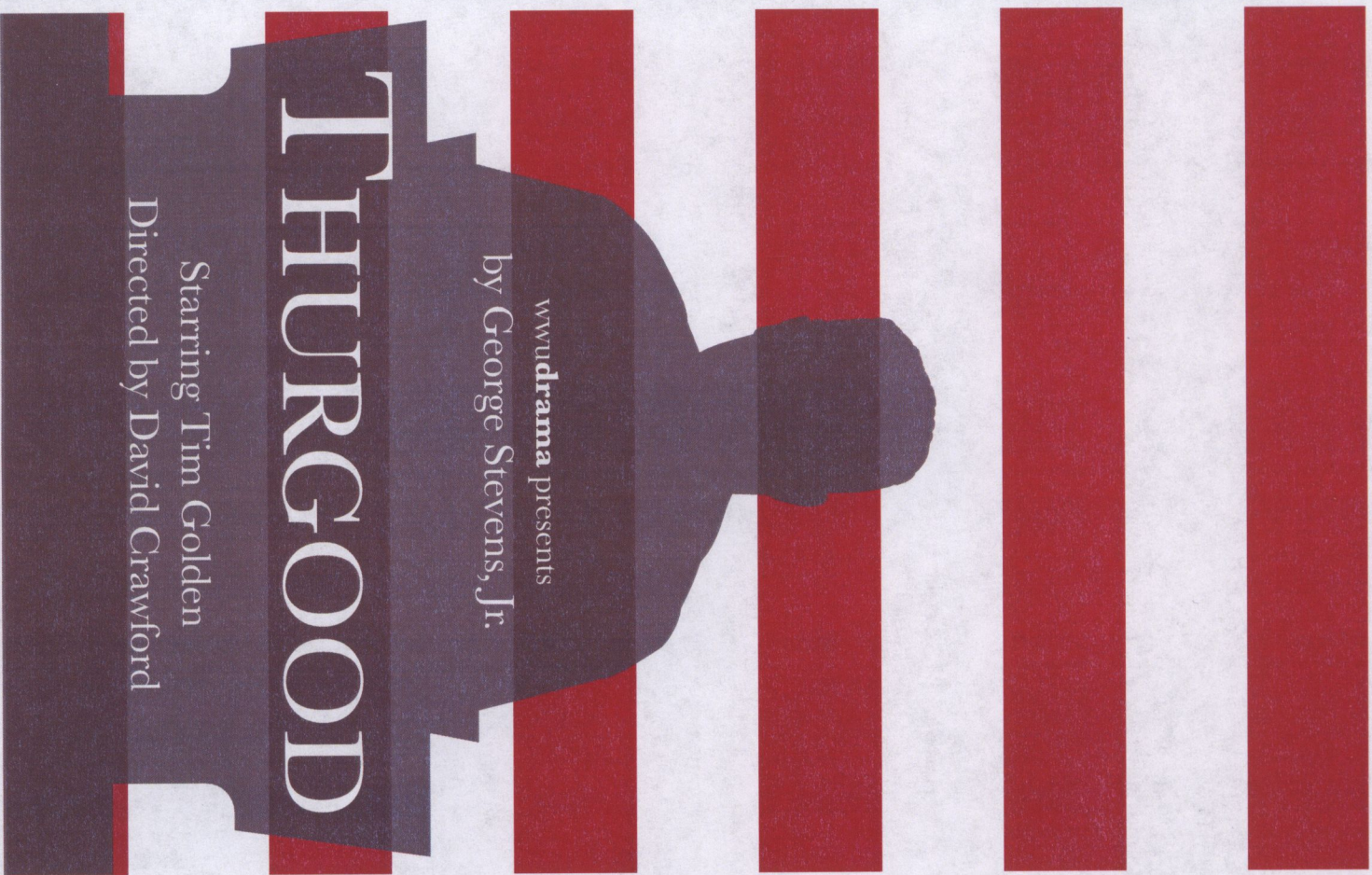


5 plays
4 films

March 4, 9, 11 at 8 PM

March 5, 12 at 2 PM

Tickets at drama.wallawalla.edu



wwdrama presents

by George Stevens, Jr.

THURGOOD

Starring Tim Golden

Directed by David Crawford

Cast:

Thurgood Marshall Timothy Golden

Crew:

Executive Producer David Richardson
Director David Crawford
Lighting Design..... Jeremy Reed
Lighting Board..... Sarah Ayon
Sound and Screen Miela Williams
Set Design Ashley Henry-Saturne, David Crawford
Graphic Design Lori James

First performed at Westport Country Playhouse and subsequently on Broadway
THURGOOD is produced by special arrangement with Broadway Play
Publishing Inc, NYC. www.broadwayplaypub.com

Tim Golden (Thurgood Marshall) is performing in his third stage play at Walla Walla University. In the fall of 2015, he played the role of James in Katrina: The K Word, and in the spring of 2016, he played Shylock in Shakespeare’s The Merchant of Venice. Tim’s other performances include roles in August Wilson’s Fences (Jim Bono), The Piano Lesson (Wining Boy), and Jeffrey Sweet’s Court Martial at Fort Devens (Julian Rainey/Virginia’s Father).

Tim is also a member of the Portland, OR based theatre ensemble for the stage play Hands Up!, sponsored by the August Wilson Red Door Project. Tim is thankful for his director, David Crawford for placing the confidence in him to perform this role, and for the lighting and sound crew that helped make this important production a reality. Tim believes that acting is similar to fasting: it is an act of self-denial for the benefit of someone else. May everyone in the audience take away something constructive from this performance that will help you improve your lives, for that is the point of good theater: it helps us see ourselves. Thank you for your support of this important performance!

Director’s Note

I would like to say I knew more about the life and impact Thurgood Marshall had on our country before we started this project. I would like to say that I saw his profound effect on social equality and chose to follow suit in my own way by fighting for the rights of all people, especially those without the privileged position I have. Thurgood, when

talking about his friend Langston Hughes, says “He taught me that one person can make a difference.” And then Thurgood Marshall backs up this discovery by leading a fight against segregation that took him into the most famous court case of the 20th century; brown v board of education. This man stood in front of the Supreme Court with the seemingly simple argument that we are all humans and as such the 14th amendment applies equally to every American citizen regardless of race.

Working on this show reminds me that it has taken me many years to see only a portion of the privilege I carry around with me as a White American Male. I cannot say I always realized my privilege and the responsibility for that is on me. I can affect my view of the world by finding as many world perspectives as possible. I presume that is why you are here. This may be one narrative in your journey or it may be the beginning. I hope you are able to see in Thurgood the depth of care for his fellow human. Thank you for being here. Thank you also to Tim Golden for his hard work, David Richardson for his sponsorship of the show, the tech and design crew for their incredible contribution, and my family for supporting me in my grand dreams.

Donald Blake Center for the Study of Race, Ethnicity, and Culture

The Donald Blake Center promotes academic research through annual conferences featuring keynote speakers who are leading academics on subject matter related to the study of race, ethnicity, and culture. The center offers pedagogy workshops on curriculum inclusiveness and multiculturalism and encourages student-led involvement in inner-city missions and social justice campaigns. The target groups for these acts of service are community groups, government agencies, businesses, and non-profit groups that address social problems connected to the problem of racism and its devastating effects on contemporary social and cultural life.

The center is named in honor of Donald Blake, a member of the faculty in the Walla Walla College Department of Biological Sciences from 1962 to 1969. When Blake accepted the position at WWC, he was one of the first black tenure track faculty to be hired at a predominately white Seventh-day Adventist college or university. He has also held teaching positions at Oakwood College, University of Rhode Island, Ohio State University, Mississippi Valley State University, Southern Illinois University, University of Kentucky, Kentucky State University, and University of Hartford. He has also held administrative positions in higher education, including vice president for academic affairs at Kentucky State University and dean of instruction at Mississippi Valley State University.