

WWUDRAMA PRESENTS



The

IMPORTANCE

of Being

EARNEST

DECEMBER 1, 2, 6, 8 & 9

8PM VILLAGE HALL STAGE  WALLA WALLA UNIVERSITY

WRITTEN BY OSCAR WILDE

TICKETS AVAILABLE AT DRAMA.WALLAWALLA.EDU

2017



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-44,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.**

**Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Scenes

ACT I

Algernon Moncrieff's flat in Half Moon Street, W

ACT II

The garden at the Manor House, Woolton

INTERMISSION

ACT III

Drawing-room of the Manor House, Woolton

London, 1895

Cast

<i>John Worthing, JP</i>	Joshua Haddock
<i>Algernon Moncrieff</i>	Andrew Woodruff
<i>Rev. Canon Chasuble, DD</i>	Brandon Pierce
<i>Merriman</i>	Jordan Stephan
<i>Lane</i>	Dustin Harter
<i>Lady Bracknell</i>	Caitlin Stoodley
<i>Hon. Gwendolen Fairfax</i>	Kaitlyn Beck
<i>Cecily Cardew</i>	Nicole Im
<i>Miss Prism</i>	Elisa Westman

Crew

DIRECTOR

Diana Farnsworth

STAGE MANAGER

Randall Lutz

SET DESIGN

Elliot LaPlante

PAINTING

Chloe Johnson

Caitlin Stoodley

Nicole Im

COSTUME DESIGN

Rachel Scribner

HAIR AND MAKE-UP

Rachel Scribner

Estee Pummel

PROPS MASTER

Christopher Reeve

SET CONSTRUCTION

Mel Farnsworth

Adam Farnsworth

David Crawford

Randall Lutz

Christopher Reeve

LIGHTING DESIGN

David Crawford

Ryan Thornton

SOUND DESIGN

Joshua Haddock

Nicholas Streifling

SPECIAL THANKS

WWU Department of Communications

Door Number Two

Industrious Industries

Jennifer Landaverde

JOSHUA HADDOCK is very excited to be (dis)gracing the WWU stage for a third time. He has most recently appeared in *Romeo and Juliet* and *Romeo and Juliet*. He is a senior English major, pre-unemployment, and is earnestly looking forward to graduation.

ANDREW WOODRUFF is as surprised to see you here, as he is to see himself here. He is a psychology major with philosophy and French minors. In other words, he enjoys counseling you after blowing your mind with thoughts on the universe . . . *en Français!*

BRANDON PIERCE is just your atypical engineering major taking part in a school drama. That of course means that he is smart and charismatic. And also very available, ladies.

JORDAN STEPHAN is a freshman theology major. He spent his childhood reading almanacs and Jimmy Neutron is his hero. His upcoming three volume memoir, *Exposing Ernest* is due to hit stores this winter.

DUSTIN HARTER is a freshman theology major, double drama and psychology minor. He enjoys music, literature, pina coladas, and getting caught in the rain.

KAITLYN BECK is an English major, and therefore much too busy writing to submit her bio.

CAITLIN STOODLEY is a senior mass communications major, drama minor. She is delighted for you to join us tonight, and hopes you enjoy the minks and fancy hats as much as she has.

NICOLE IM is a senior English major with a minor in drama. She has most recently been seen on stage as Octavia in WWU's *A Falafel Musical* and as Peter in Shakespeare Walla Walla's *Romeo and Juliet*. Nicole hopes this evening's performance takes your breath away, as the corset she is wearing is likely taking hers.

ELISA WESTMAN is most famous for her infamous role as America's favorite "Mompants" in last years *Falafel Musical*. She is excited to play a randy, scatterbrained, middle-aged woman.

Director's Note

"A trivial comedy for serious people." Oscar Wilde's play, *The Importance of Being Earnest* embraces the triviality and frivolity of Victorian society so thoroughly that only a really trivial person could ignore its honesty. Wilde wrote, "Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth." If there is any truth hidden in our comedy tonight, it was unintentional.

—Diana Farnsworth

Walla Walla
University



SEVENTH-DAY
ADVENTIST
HIGHER
EDUCATION