

FESTIVAL of ACTS

wallawalla
drama

February 25, 26
March 1, 3, and 4
@ 8pm



Village Hall

tickets available at
drama.wallawalla.edu

Walla Walla
University



Technical Production Team

David Crawford
EXECUTIVE PRODUCER

Fawn Fahrer
STAGE MANAGER

Mark Owen
STAGE HAND

Megan Wren
STAGE HAND

Trevor Iwata
LIGHTING

Nicholas Streifling
SOUND

Nichole Jansen
MAKEUP AND HAIR

Amanda Wadkins
MAKEUP AND HAIR

Stephanie Smith
SET DESIGN

Mark Owen
SET CONSTRUCTION

Bev-Lea Wessels
POSTER DESIGN

Jessica Coffee
PROGRAM/TICKET DESIGN

Special Thanks

Communications and Languages · Julia Scribner
Jason Neufeld · Diana Farnsworth · Jerry Hartman
Sonja Gourley · LuAnn Venden · Mack Rote-Frost
Chris Cook · Heather Bradley-Robbins

*The One Acts would not be possible
without the talent and support of our faculty and students.*

Tape

Nicole Im
DIRECTOR

José Rivera
PLAYWRIGHT

Cast

Person: Joshua Haddock

Attendant: Rebecca Brothers

Woman's Voice: Heather Bradley-Robbins

Director's Note

I chose to direct *Tape* because I was fascinated by Rivera's examination of guilt and conscience, life after death, and by his oblique exploration of higher power. In a world where every thought is recorded, salvation is hard to find, and Person is faced with the question of whether it exists at all. For if the heart is deceitful above all things, then the play's haunting conclusion unearths more questions than it answers, as does the relationship between Attendant and Person. Though I was at times overwhelmed by the seemingly endless number of questions this play poses, I was encouraged by the novelist James A. Baldwin, who wrote that "the questions which one asks oneself begin, at least, to illuminate the world." I believe that as long as there is curiosity, there is hope.

I would like to thank David Crawford for being such an encouraging mentor, Diana Farnsworth for preparing us for this directing adventure, and Rebecca and Josh for being a willing and enthusiastic cast—thanks to all of you for helping make my first directing experience a positive one. I would also like to thank my family and friends for always believing in me.

—Nicole Im

Actor Bios

JOSHUA HADDOCK is a senior dual major in English and History with a drama minor. Having just transferred to Walla Walla, he will be performing in his first wwuDrama production. However, this is not his first time on the stage. He is very excited to be performing in The Festival of One Acts and would like to thank his family and girlfriend for helping make his transition to Walla Walla possible.

REBECCA BROTHERS is a junior English major and organ minor. This is her first time on the WWU stage. Her past roles on other stages have included a corpulent coal miner, a secretary with an obsession for cabbage, and the apostle Thomas. She has thoroughly enjoyed the One Acts, and she wants to thank her family, friends, and professors for their patience and encouragement.

Tape is performed by special arrangement with Samuel French.

The Ugly Duckling

Caitlin Stoodley
DIRECTOR

A.A. Milne
PLAYWRIGHT

Cast

King: Scott Guthrie
Chancellor: Chris Reeve
Queen: Shanoah Maine
Princess: Macy McVay
Dulcibella: Nichole Jansen
Prince: Kenton Gonzales
Carlo: William Colson

Director's Note

We are so often bombarded with society's ideals of beauty; We change are lifestyles, our clothes, even our nose, but have we ever stopped to think that maybe society's ideals are ridiculous? The reason I chose *The Ugly Duckling* is that it allowed for a topsy-turvy depiction of beauty, playing upon preconceived notions of what it means to be beautiful. I've watched my lovely and talented cast bring this story to life, and I hope you enjoy watching them as much as I have. I would like to thank the glorious and unrivaled Tech Crew—especially Trevor Iwata, Stephanie Smith, and Fawn Fahrer—without whom this show wouldn't be possible. A special shout-out to Nichole Jansen, who pulled double duty as an actor and as my incredible make-up designer, and Jennifer Landaverde, who acted as my live mannequin. I would also like to express gratitude to my professors David Crawford and Diana Farnsworth, and my fellow directors Rachel Scribner, Nicole Im and Kristen Taylor,

your support on this journey kept me from having a nervous breakdown. (Also Congratulations Nicole and Jennifer on your internships with Shakespeare Walla Walla this summer). I've mentioned them once, but they deserve another thanks; my cast is incredible and have made this possible, I couldn't ask for a better group of people. At this point my job is done, and all I can say is spread your wings my little birdies, and bring down the house; you've worked hard, break a leg.

—Caitlin Stoodley

Actor Bios

WILLIAM M. COLSON II is a senior Mass Communications major with an emphasis in broadcast and announcing. This is his 3rd time on the Walla Walla University stage. His past roles include a bold and honest performance as Red Rackham in *Bimbo The Pirate* (2006). He also appeared as Regan Stewart in *While The Auto Waits* (2009). William is excited to once again take the stage in *The Ugly Duckling* as Carlo because it has provided him with his most challenging acting experience to date; seven whole lines!

KENTON GONZALEZ is a first year Theology major. This is his first time in a play here at Walla Walla University, but he is no stranger to acting. He starred in *The Passion of the Christ* as the role of Jesus back in 2010, then went on to star as Satan in a modern day take of the story of Job in summer last year. Acting has always been one of Kenton's passions, and he is happy to once again take the stage as the Prince in *The Ugly Duckling*.

SCOTT GUTHRIE loves acting, playing, spinning in circles on tire swings, and sorting jelly beans into little, same-flavor piles. His previous roles include, but are not limited to: Rumpelstiltskin in *Happily Never After*, Tumnus the faun in *The Chronicles of Narnia, The Lion, the Witch, and the Wardrobe*, and a role as a naïve boyfriend in a one act that he doesn't remember the name of. He has loved all of his roles but he especially liked that the last sentence ended with a preposition. He takes acting as seriously as he can take anything and hopes you enjoy the show. If you do enjoy it, he advises

you to applaud by hitting your hands together, jumping up and down and yelling, "I loved it! I really did!" or by throwing flowers and jelly beans during the final bow.

CHRISTOPHER REEVE is a Sophomore Biology major. This is his 3rd time working with the Drama department, after appearing as a Cockney in *My Fair Lady* and as Stacy Deprewit in last years Festival of the actors. He playing the Chancellor in *The Ugly Duckling* and would like to thank his chiropractor for the constant support in this role. He also wants to thank his fantastic director for all her hard work!

MACY MCVAY is a sophomore Math Education and Theology major. Introduced to the world of drama while working at Sunset Lake Youth Camp, Macy is excited about her first role on the Walla Walla University stage. A little apprehensive about the size of our audience, she hopes you'll enjoy *The Ugly Duckling* both for its hilarity and its deeper message about how society views beauty.

SHANOAH MAINE is a senior Psychology major. This is her third time on stage with WWU Drama playing roles including Susan in *The Lion, the Witch, and the Wardrobe* and Cindy in last years *Festival of the One Acts*. She has found herself backstage as well, first as Assistant Stage Manager for *A Midsummer Night's Dream* and as Stage Manager for *The Festival of the Actors*. She would like to thank her friends and family for the constant support and overwhelming love.

NICHOLE JANSEN is a senior Elementary Education major. She is no stranger to walla walla stage. When she isn't on stage she prides herself on the make up and hair she does for many shows. Nichole loves to emerge herself in a character. She loves the fun and high energy of her character this time on stage. Her exact words were, "Dulcibella gives me good comic relief from the stress of school and wedding planning." She hopes that Dulcibella brings you as much fun as she has brought Nichole.

The Ugly Duckling is performed by special arrangement with Samuel French.

The Society

Rachel Scribner
DIRECTOR

J. Omar Hansen
PLAYWRIGHT

Cast

Keats: Kyle McCluskey

Byron: Bjorn Smars

Director's Note

Being a new director is a bit like skydiving. You do something that scares you to death...because you want to. But when you shut your eyes and take that terrifying leap into the sky, it's wonderful; your dreams are coming true. One of the characters in *The Society* has a similar experience. This play is a story about being true to yourself, not just playing it safe. I chose it because we all have moments when we don't want to follow the crowd, but it's so hard to be the different one. This show is a lot of fun, thanks to my two incredibly talented actors, and I think you will enjoy it. But more than just giving a great time, the story of these two men, and the choice they are faced with, spoke to my heart as I hope it will speak to yours.

—Rachel Scribner

P.S. Thanks to Trevor and Stephanie for the set construction help, and to everyone who helped. I really appreciate it.

Actor Bios

BJORN SMARS is a graduating senior English major who is looking forward to graduate school in the near future. Unfortunately this is likely his last hurrah on the WWUDrama stage after enjoying various roles throughout the last four years. His favorite of these roles include Nick Bottom from Shakespeare's *A Midsummer Night's Dream* and Mr. Beaver in a stage adaptation of C.S. Lewis's *The Lion, The Witch, and the Wardrobe*, and he's positive Byron will be among these favorites.

KYLE MCCLUSKEY is a communications major with an emphasis in media. He enjoys painting, singing, travelling, playing guitar, filming, long walks on the beach and Old Spice. He has done volunteer work around the world and has been to five continents.

The Society is performed by special arrangement with the author.

I Can't Think Of It Right Now

Kristen Taylor
DIRECTOR

Nick Zagone
PLAYWRIGHT

Cast

Marsha: Michelle Skoertz

John: Ian Bilinowich

Director's Note

Working in theater has been an important part of my life and especially so during my collegiate years. It is exciting to direct again for the Festival of the One Acts after directing my first one act on the Walla Walla University main stage nearly 8 years ago. It has been my privilege to work with the other directors of the show and my actors in *I Can't Think Of It Right Now*.

At our first rehearsal back in the beginning of January I shared my vision of a play that highlights the hilarity of a seemingly mundane evening. The actors brought it alive and portray the entertaining interactions of a young married couple who are settled in for the evening after a long day of work. It's a peek into an average day of domestic life and gives the audience the opportunity to relate as they hyper focus on that one thing they just can't seem to remember. I see this play as a reminder to all of us to laugh at the little things and not take ourselves too seriously.

Thank you to David Crawford and the tech crew for all the

long hours you put into making the One Acts possible. A special thank you to my actors: Ian and Michelle. You are absolute gems.

—Kristen Taylor

Actor Bios

IAN BILINOWICH is no stranger to the WWUdrama stage. He most recently appeared as a cockney in *My Fair Lady* last spring. This is his first appearance in the Festival of One Acts and he is very excited to be involved this year. Currently, he is pursuing a History/Education Major and a Spanish Minor. In the future, Ian hopes to become an educational administrator.

MICHELLE SKORETZ is a freshmen here at Walla Walla. She attended Auburn Adventist Academy last year and is now majoring in Biology and minoring in Spanish. Her previous acting experience includes Journey To Bethlehem, an annual interactive drama hosted by Auburn Adventist Academy, as well as various high school dramas. She is looking forward to a summer studying in Spain and is planning on being a student missionary next year. Michelle enjoys outdoor recreational activities, music, playing basketball and volleyball, and spending time with her family.

Performed by special arrangement with the author.

Upcoming Auditions

Romeo and Juliet
BY WILLIAM SHAKESPEARE

Diana Farnsworth
DIRECTOR

Who

Any WWU student, faculty or staff—Community College students welcome

When

Wednesday, March 28 from 6-9 pm

Where

Village Hall

How

Cold reading from the script (*will be provided so arrive early*)

Callbacks

March 29 from 6-8pm

Performances

May 12, 13, 17, 19, 20