

The Festival of the Actors:

Vestiges

An original production written and directed by Darcy Sturges
Choreographed by Mandi Skilton

Saturday, June 4: 9 p.m.
Sunday, June 5: 2 p.m. & 8 p.m.
Donnie Rigby Stage
Canaday Technology Center

Director's Note

Any show takes time and dedication, and this one is no exception. I have been incredible fortunate to have a cast and crew who have been a joy to work with. They have brought this brain-child of mine to life and it is a privilege that this is the last show I will be a part of at Walla Walla University.

The Festival of the Actors has always been a student production, evolving from monologues to student-written works and improvisational interludes. *Vestiges* is meant to look at the fragments of protection between ourselves and other people, whether they are placed by someone else, one's own self, or society. And although most of these fragments and masks can have negative connotations, what does it mean when it's all stripped away? Are those fragments actually what is holding us together?

Pretty looks at how a singular obsession can be all-consuming and detrimental--causing us to lose sight of ourselves and how many facets we have.

Defenseless is the story of a young girl who has to overcome the mask given her by an oppressive society, and how the small can fight back.

That Odd Tea, while being a hilarious show to walk into, looks at how a bunch of bored people can mess with other's lives.

The Couch examines a relationship we've all witnessed or been a part of--there's a problem, and we're not willing to address it.

Aesthetically, the show is purposefully an amalgamation of items from different cultures and different times. Yes, the idea of fragmental protection applies to each show; but it's also important for each person to look at what is holding them where they are.

I'd like to thank my cast and crew (they are wonderful in every way, and I love each one of them), David Crawford (a wonderful mentor and editor), and my parents (who don't know the show exists).

Enjoy the show,
Darcy Sturges

Order of Show & Cast

Pretty

Pretty: Jenna Plummer

Curious: Carley Holm

Defenseless

Judge: Kathryn Edstrom

Stenographer: Lars Jordan

Be: Andrea Johnson

Dante: Eric Weber

That Odd Tea

Mrs. Salene: Carley Holm

Mr. Deprewitt: Chris Reeve

Laurence Quincey: Bjorn Smars

Sprickit: Nicole Im

Elizabeth: Kate Beck

The Couch

M: Daniel Jenks

F: Caitlin Stoodley

Dancers

Mandi Skilton

Michael Moore

Tyler Jacobson

Katie Sulzle

Man is least himself when he talks in his own person.

Give him a mask, and he will tell you the truth.

--Oscar Wilde

Crew

Director: Darcy Sturges

Technical Director: Trevor Iwata

Producer: Amy Shine

Stage Manager: Shanoah Maine

Assistant Stage Manager: Fawn Fahrer

Costumer: Shane Wood

Make-Up Designer: Nichole Jansen

Lighting Designer: Trevor Iwata

Scenic Design & Props: Stephanie Smith

Composer: Ryan Sturges

Choreographer: Mandi Skilton

Lights/Sound Runner: Jemi Morgan

Stagehand: Sabrina Tym

Graphic Design: Sarah Corley

Dramaturgy: Bjorn Smars

Playwright: Darcy Sturges

You can't keep your true self hidden forever; before long you'll be exposed. Sooner or later the mask will slip and your true face will be known.

--Luke 12:2

Tech Biographies

Mandi Skilton, a sophomore biology major, has been dancing since she was just a little thing. Thirteen years, oodles of performances (her most recent being that of a fairy in *Midsummer's Night Dream*, the White Stag in *The Lion*, the Witch and the Wardrobe and dancing in Walla Walla Dance Company's *The Snow Prince*), countless classes, and several choreographing experiences later (most recently she worked choreographing *My Fair Lady*) she loves dancing just as much as the first time she saw *The Nutcracker Suite*. Mandi is thrilled to be able to have two roles in this show; choreographer and dancer. The best of both worlds!

Stephanie "puts wheels on things" Smith has designed and built many sets and set pieces for shows here at Walla Walla. And she really does put wheels on things.

Ryan Sturges is a WWU alumnus currently working and living in the valley. He's created music for many projects, both for WWU productions *A Midsummer Night's Dream* and *The Lion, the Witch and the Wardrobe* and for *Mechan Media*. Check out www.mechanmedia.com for more info.

Sabrina Tym is no stranger to WWU Drama. Since last year she has been involved as an actress and tech crew for many *wwudrama* shows. She's helped with the stage crew and makeup of *A Midsummer Night's Dream* and *The Lion, the Witch and the Wardrobe*, and was recently seen as one of the Angry Women in *My Fair Lady*. She is happy to help with *Festival of the Actors* this year.

Shane Wood has costumed many shows around the valley, from post-Apocalyptic *A Midsummer Night's Dream* (which he also directed) to the more recent *My Fair Lady*. He's currently involved with the summer musical *Hairspray* and has worked fiercely on this production.

Cast Biographies

Carley Holm is a Freshman Nursing major. This is her third/fourth time appearing on the Walla Walla Stage. This year drama has consumed her life and she feels thankful and blessed to have been a part of all of the amazing productions that have taken place. She has played Mrs. Beaver in *The Lion*, *The Witch*, and *The Wardrobe* and recently played Lady Boxington in *My Fair Lady*. Now she is back to play Curious in *Pretty* and Mrs. Salene in *That Odd Tea*. She is thankful for all the opportunities to act and thanks all the amazing directors that have pushed her to explore her roles and is amazed at all the love drama has given her. She could not have done this without the support of her friends and family and thanks them for everything.

Kathryn (Katie) Edström is ecstatic about being in her first WWU production as the judge in "Defenseless" for this year's FOTA. She has always love acting even though she hasn't had much opportunity. Kathryn's acting experience includes: Jesus of Nazareth (where she played every non-speaking woman's role for over 8 seasons), several skits at both Sunset Lake camp and Camp Mivoden, Song Dramas, a play that she wrote with her siblings for her parents, and the WWU Improv team. Her production history includes, helping her brother with his movie projects. Kathryn is currently studying cosmetology at WWCC and feels very blessed to be enrolled in the Hombase program here at WWU. She hopes you enjoy the show! and wishes God's blessings on all of you!

Andrea Johnson is a 2nd year English Major with a great love for theater. She has had roles in *My Fair Lady*, *The Music Man* (Zaneeta Shinn), *The Sound of Music* (Brigitta VonTrapp), as well as roles in various small productions. This is her first time in a non-musical production. She is elated to be a part of FOTA and to be working with such amazing and talented people.

Cast Biographies

Caitlin Stoodley is a senior Spanish and International Communications major. Her past roles include Beverly in *A Chocolate Affair*, Fenris Ulf in *The Lion, the Witch and the Wardrobe*, Hermia in *A Midsummer Night's Dream*, and Medusa in *Medusa's Tale*. She is excited to once again be on the stage in *The Couch*.

Daniel Jenks is a freshman history major. He was last seen as a deer in *The Lion, the Witch and the Wardrobe*. Sadly, being involved with this production has given him a strong fear of sofas and what may lurk in the cushions.

Jenna Plummer is a junior elementary education major. When not molding young minds, she travels through different worlds and sometimes ends up in strange places--Australia or wherever *Pretty* takes place.

Tyler Jacobson is a freshman double-majoring in English and Spanish. In his spare time he is a contortionist and an acrobat.

Michael Moore is a senior accounting major who breakdances in his spare time. He was last seen in *My Fair Lady*, *The Festival of the One-Acts* and as Peter in *The Lion, the Witch and the Wardrobe*.

Katie Sulzle is a freshman nursing major. This is her first production at WWU.

Cast Biographies

I'm **Lars Jordan**, I'm a Nursing and Spanish double major. This is my first part in any real acting (other than that of church plays) and I'm very excited!! I have had a great time working on this play with all the wonderful people involved and I hope you enjoy the play!

Eric Weber is a freshman business major, taking his second adventure through WWU's acting arena. He showed his handsome face first in the Festival of the One-Acts and has been walking around with a cane and two eye-patches in preparation for his role as Dante ever since.

Kate Beck is double-majoring in English and Spanish. In real life, she loves frogs.

Carley Holm is also in *Pretty*. Please read her bio there!

Nicole Im is a sophomore English major with a minor in Drama. She was most recently seen on the WWU stage as a flower girl in *My Fair Lady*. She's had a great experience working on this show and would like to thank her mom for all her love and support.

Sir B'Jiggle Smoot (**Bjorn Smars**) has been gracing Walla Walla University with his presence for the past three years. He comes from a theatrically-impooverished family of noble profession, being the first of his line to find solace on the stage. Scholar of literature, writer, award-winning actor, lover-of-tea-and-their-fine-things, and owner of many lovely books, Sir Smoot wishes with great humbleness and well-being that the audience receive his biography with great dubiety and wit, for he wishes no harm be done upon them. As Jonathan Swift once said, "Let's go to Chili's. I've heard their ribs are mashing!"

Christopher Reeve is a freshman biology major who is enjoying his first year at WWU. This is his second performance with the drama department, previously appearing in *My Fair Lady*.

Tech Biographies

Fawn Fahrer is a sophomore History and Religion major. This is her seventh time working with the WWU drama tech crew. Most recently she was the lightening operator for My Fair Lady. She is very excited to get another opportunity to work with the WWU Tech Crew as Assistant Stage Manager.

Trevor Iwata is a junior industrial design student here at Walla Walla University. This is Trevor's 9th show here at Walla Walla University and he is so excited to be the technical director of this year's Festival of the Actors. He would like to thank his fantastic crew who have made this show what it is. A special thanks to Darcy Sturges for giving him this opportunity to be apart of her creation.

Nichole Jansen is a junior elementary education major. She has been doing make-up for multiple productions, including A Midsummer Night's Dream, Footloose, and The Lion, the Witch and the Wardrobe. She is excited to be designing this time 'round!

Shanoah Maine has been involved with multiple shows at WWU all while studying history and psychology. You may have seen her in The Festival of the One-Acts in Midnight Rodeo, or as Susan in The Lion, the Witch and the Wardrobe.

Jemi Morgan is a sophomore at WWU. She is currently undecided, but next year plans on starting a major in film and video production. She was an assistant lighting operator for WWU's, The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe and a stage hand for My Fair Lady. She would like to thank the WWU Drama department for giving her a chance to learn about theater and for giving her such a memorable experience.

Amy Shine has been involved with almost every WWU production since she's been here. She is excited to be starting her masters in theatre studies at San Diego State University this fall.



Help out backstage.

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E-mail: drama@wallawalla.edu



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XXXVIII

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Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

